

University of  
Lethbridge



## Program Planning Guide

Name: \_\_\_\_\_

ID: \_\_\_\_\_

Calendar Year: 2022/2023

**Department of Music:**

[www.ulethbridge.ca/fine-arts/study/music](http://www.ulethbridge.ca/fine-arts/study/music)

**Academic Calendar:**

[www.ulethbridge.ca/ross/academic-calendar](http://www.ulethbridge.ca/ross/academic-calendar)

**High School Admission Requirements:**

[www.ulethbridge.ca/ross/admissions/undergrad/high-school](http://www.ulethbridge.ca/ross/admissions/undergrad/high-school)

**Current and Past Program Planning Guides:**

[www.ulethbridge.ca/ross/ppgs](http://www.ulethbridge.ca/ross/ppgs)

**Co-operative Education:**

[www.ulethbridge.ca/career-bridge/co-operative-education](http://www.ulethbridge.ca/career-bridge/co-operative-education)

**Faculty of Fine Arts Advising:**

[www.ulethbridge.ca/fine-arts/student-support/advising](http://www.ulethbridge.ca/fine-arts/student-support/advising)  
finearts.advising@uleth.ca  
403-329-2691  
W660

**Bachelor of Music**  
**Digital Audio Arts**

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for the accuracy of their own programs. The guide should be used in conjunction with the University of Lethbridge Calendar, which is the final authority on all questions regarding program requirements and academic regulations.

Contact an Academic Advisor ([www.ulethbridge.ca/ross/academic-advising](http://www.ulethbridge.ca/ross/academic-advising)) for advising information.

**Name :** \_\_\_\_\_

**ID :** \_\_\_\_\_

**Program Requirements**

Completion of at least 40 courses (120.0 credit hours) with cumulative and graduation grade point averages of at least 2.00.

**Core Requirements:**

**History**

- \_\_\_\_\_ Music 2080 - Western Art Music
- \_\_\_\_\_ Music 2090 - The Eighteenth Century

**Theory**

**Four of:**

- \_\_\_\_\_ Music 1160 - Foundations of Music Theory
- \_\_\_\_\_ Music 2260 - Harmony in the Common Practice
- \_\_\_\_\_ Music 3360 - Chromatic Harmony
- \_\_\_\_\_ Music 3460 - Harmony and Form in Jazz and Popular Music
- \_\_\_\_\_ Music 3660 - Analysis of Twentieth- and Twenty-first-Century Music
- \_\_\_\_\_ Music 4660 - Form and Analysis

**Musicianship Skills**

- \_\_\_\_\_ <sup>1</sup> Music 2161 - Musicianship Skills I
- \_\_\_\_\_ <sup>1</sup> Music 2261 - Musicianship Skills II
- \_\_\_\_\_ <sup>1</sup> Music 3361 - Musicianship Skills III
- \_\_\_\_\_ <sup>1</sup> Music 3461 - Musicianship Skills IV

**Major Requirements:**

**Applied**

- \_\_\_\_\_ Music 2181 - Acoustics
- \_\_\_\_\_ Music 2510 - Introduction to Digital Audio
- \_\_\_\_\_ Music 2550 - Modern Studio Recording Techniques
- \_\_\_\_\_ Music 3570 - Nonlinear Music and Audio for Games
- \_\_\_\_\_ Music 3605 - Introduction to Audio Software Programming
- \_\_\_\_\_ Music 3670 - Audio Synthesis
- \_\_\_\_\_ Music 3734 - Portfolio and Music Industry
- \_\_\_\_\_ Music 3735 - Electronics for Music Applications
- \_\_\_\_\_ Music 4749 - Applied Research in Digital Audio Arts I
- \_\_\_\_\_ Music 4849 - Applied Research in Digital Audio Arts II

**History**

- \_\_\_\_\_ Music 3580 - The Twentieth and Twenty-first Centuries
- \_\_\_\_\_ Music 4080 - Music After 1945

**One of (3.0 credit hours):**

- \_\_\_\_\_ Music 3090 - The Medieval Era to the Early Baroque
- \_\_\_\_\_ Music 3480 - The Nineteenth Century

**Music Ensemble Activities**

- \_\_\_\_\_ Two Music Ensemble Activity courses (1.5 credit hours each)
- 1. \_\_\_\_\_
- 2. \_\_\_\_\_

**Digital Audio Arts Electives**

Eight courses (24.0 credit hours) chosen from the following:

- \_\_\_\_\_ Music 2149 - Second-Study Studio I (1.5 credit hours)
- \_\_\_\_\_ Music 2249 - Second-Study Studio II (1.5 credit hours)
- \_\_\_\_\_ <sup>2</sup> Music 3000 - Seminar in Music (Series)  
*Title:* \_\_\_\_\_
- \_\_\_\_\_ Music 3080 - Popular Music History (Series)  
*Title:* \_\_\_\_\_
- \_\_\_\_\_ Music 3090 - The Medieval Era to the Early Baroque (if not chosen to meet the History requirement)
- \_\_\_\_\_ Music 3149 - Composition I
- \_\_\_\_\_ Music 3249 - Composition II
- \_\_\_\_\_ Music 3480 - The Nineteenth Century (if not chosen to meet the History requirement)
- \_\_\_\_\_ Music 3511 - Counterpoint
- \_\_\_\_\_ Music 3560 - Musicians' Health and Health Research
- \_\_\_\_\_ Music 3612 - Interactive Music Performance and Production
- \_\_\_\_\_ Music 3630 - Traditional Studio Recording Techniques
- \_\_\_\_\_ Music 3650 - Location Recording and Production
- \_\_\_\_\_ Music 3660 - Analysis of Twentieth- and Twenty-first-Century Music (if not chosen to meet the Theory requirement)
- \_\_\_\_\_ Music 3721 - World Music
- \_\_\_\_\_ Music 3730 - Tonmeister: Classical Music Recording
- \_\_\_\_\_ Music 3738 - Music Education Technologies
- \_\_\_\_\_ Music 3850 - Topics in Music (with approval of the Music Department)  
*Title:* \_\_\_\_\_
- \_\_\_\_\_ Music 4632 - Programming for Music Applications
- \_\_\_\_\_ Music 4633 - Music Software Design
- \_\_\_\_\_ Music 4636 - Music Design for Film and Digital Media
- \_\_\_\_\_ Music 4637 - Immersive Audio
- \_\_\_\_\_ Music 4660 - Form and Analysis (if not chosen to meet the Theory requirement)
- \_\_\_\_\_ Music 4850 - Topics in Music (with approval of the Music Department)  
*Title:* \_\_\_\_\_
- \_\_\_\_\_ Music Ensemble Activity 3352 - Contemporary and Electroacoustics Ensemble I (1.5 credit hours)
- \_\_\_\_\_ Music Ensemble Activity 3452 - Contemporary and Electroacoustics Ensemble II (1.5 credit hours)
- \_\_\_\_\_ Music Ensemble Activity 4352 - Contemporary and Electroacoustics Ensemble III (1.5 credit hours)
- \_\_\_\_\_ Music Ensemble Activity 4452 - Contemporary and Electroacoustics Ensemble IV (1.5 credit hours)

**Electives**

- \_\_\_\_\_ Two courses from any Faculty or School
- 1. \_\_\_\_\_
- 2. \_\_\_\_\_

**Notes**

<sup>1</sup> 1.5 credit hours

<sup>2</sup> Students may complete multiple offerings of Music 3000 to meet the Music elective requirement.

**Liberal Education List Requirement:**

- \_\_\_\_\_ Four Social Science electives:
1. \_\_\_\_\_
  2. \_\_\_\_\_
  3. \_\_\_\_\_
  4. \_\_\_\_\_
- \_\_\_\_\_ Four Science electives:
1. \_\_\_\_\_
  2. \_\_\_\_\_
  3. \_\_\_\_\_
  4. \_\_\_\_\_

**Other Graduation Requirements:**

- \_\_\_\_\_ Minimum of 40 courses (120.0 credit hours).
- \_\_\_\_\_ Cumulative GPA of at least 2.00.
- \_\_\_\_\_ Cumulative GPA of at least 2.50 in Music and Music Studio courses.
- \_\_\_\_\_ Not more than 10 1000-level courses.
- \_\_\_\_\_ Liberal Education List Requirement. A maximum of four courses from one department may be counted toward this requirement. See the 2022/2023 University of Lethbridge Calendar, School of Liberal Education for complete information.
- \_\_\_\_\_ Maximum of five Independent Studies (15.0 credit hours).
- \_\_\_\_\_ Residence requirement: 20 courses, including a minimum of 12 in Music and/or Music Studio of which at least 7 must be at the 3000/4000 level.
- \_\_\_\_\_ **Minor (Optional):** \_\_\_\_\_  
See the 2022/2023 Calendar, p. 323, for more information.
1. \_\_\_\_\_
  2. \_\_\_\_\_
  3. \_\_\_\_\_
  4. \_\_\_\_\_
  5. \_\_\_\_\_
  6. \_\_\_\_\_

**Sample Sequencing Plan**

Shown below is a sample sequence of courses for your degree. Consult timetables for course offerings, prerequisites, and corequisites before registering each term. Students who wish to alter this sequence with regard to the specifically listed courses should consult with an Academic Advisor in the Faculty of Fine Arts. **Note that this sequence was prepared based on current course scheduling. Course scheduling may change during your studies.**

**Year 1, Fall**

- Music 2080
- Music 1160 or Music 2260
- Music 2161<sup>1</sup>
- Music 2510
- Music 2550

**Year 2, Fall**

- Music 3361<sup>1</sup>
- Music 3570
- Music 3605
- Music 3670
- Music Theory course
- Lib Ed List Requirement

**Year 3, Fall**

- Music 3580
- Digital Audio Arts Elective
- Music Ensemble Activity<sup>1</sup>
- Music History or Digital Audio Arts Elective
- Lib Ed List Requirement

**Year 4, Fall**

- Music 4749
- Digital Audio Arts Elective
- Digital Audio Arts Elective
- Lib Ed List Requirement
- Elective

**Year 1, Spring**

- Music 2090
- Music 2260 or Music Theory course
- Music 2261<sup>1</sup>
- Music 2181
- Music 3735

**Year 2, Spring**

- Music 3461<sup>1</sup>
- Music 3734
- Music Theory course
- Digital Audio Arts Elective
- Lib Ed List Requirement
- Elective

**Year 3, Spring**

- Music 4080
- Music Ensemble Activity<sup>1</sup>
- Digital Audio Arts Elective
- Music History or Digital Audio Arts Elective
- Lib Ed List Requirement
- Lib Ed List Requirement

**Year 4, Spring**

- Music 4849
- Digital Audio Arts Elective
- Digital Audio Arts Elective
- Lib Ed List Requirement
- Lib Ed List Requirement

1. 1.5 credit hours.



**[www.ulethbridge.ca](http://www.ulethbridge.ca)**

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